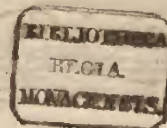
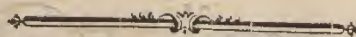


FLAUTO PRIMO.



Allegro e con spirito.

Concerto.

Richardt Clav. Conc. Flauto I.

volti subito.

Handwritten musical score on page 2, featuring 12 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. It is divided into sections with first and second endings (I, 2) and includes a section marked "Andante".

The first section consists of five staves. The first staff ends with a measure containing a trill (tr) and a fermata. The second staff has a measure with a first ending (2I). The third staff has a measure with a first ending (5). The fourth staff has a measure with a first ending (f). The fifth staff has a measure with a first ending (f) and a measure with a first ending (f).

The second section is marked "Andante" and consists of seven staves. The first staff has a measure with a first ending (f) and a measure with a first ending (f). The second staff has a measure with a first ending (I) and a measure with a first ending (2). The third staff has a measure with a first ending (3) and a measure with a first ending (3). The fourth staff has a measure with a first ending (tr) and a measure with a first ending (4). The fifth staff has a measure with a first ending (tr) and a measure with a first ending (tr). The sixth staff has a measure with a first ending (I) and a measure with a first ending (I). The seventh staff has a measure with a first ending (2) and a measure with a first ending (3).

The third section consists of two staves. The first staff has a measure with a first ending (3) and a measure with a first ending (tr). The second staff has a measure with a first ending (tr) and a measure with a first ending (I).

The final staff is empty.

Allegro 4 assai.

tr I

2

9

II 2

3

15

volti subito.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including half notes, quarter notes, and eighth notes, along with rests and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into sections marked with Roman numerals I and II. The final staff of the score ends with a double bar line and repeat dots. The paper is aged and shows some staining.